

Bow Church DLR Station to The Nunnery Gallery



1. When you step off the DLR at Bow Church Station, there will be a lift at the end of the platform.



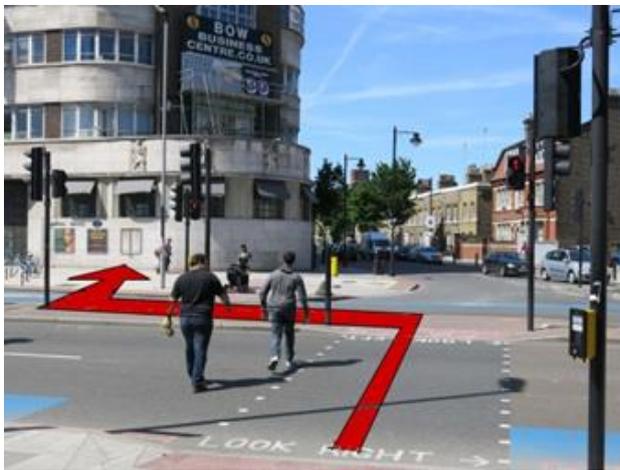
2. This is what the lift entrance will look like.



3. This is what you will see when you exit the DLR station. Immediately start walking right. The road you are walking along is called Bow Road. Keep walking along this road until you reach 'Bow Arts Trust' (signalled by green writing on a black wooden façade) in approximately seven minutes time depending on how quickly you walk. You will take the following route on your way down this road:



4. After 150 metres, you will pass a pub with outside seating called Bow Bells. Walk past the pub. Continue walking for approximately 50 metres until you reach a traffic light on your left. Here you must stop and cross the road.



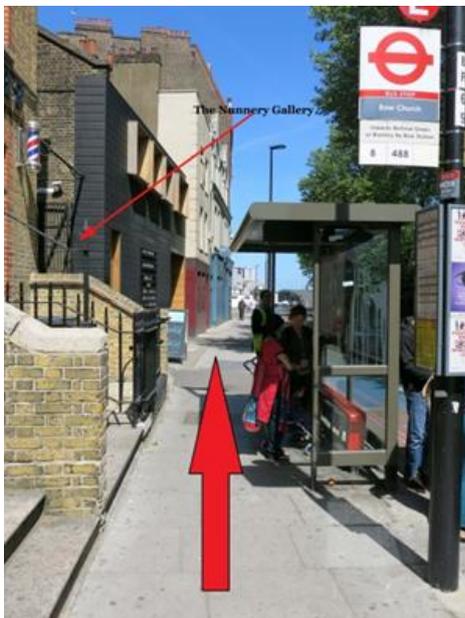
5. This is what the crossing will look like when you are looking straight at it. Cross both sides of the traffic stream. In between crossings there is a traffic island.



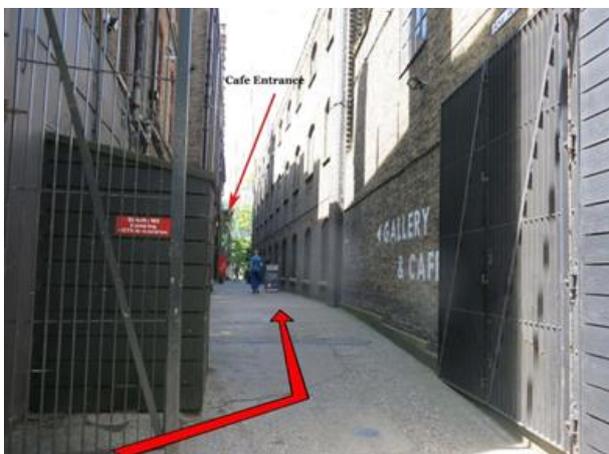
6. Once you have crossed the road, you will have to turn to your right and cross another road called Fairfield Road. Beware, there are no traffic lights at this stage and there will be traffic coming from the main road wanting to turn left onto Fairfield Road.



7. Once you've crossed Fairfield Road continue walking straight on for approximately 200 metres. On your left you will pass a Nisa Local Supermarket.



8. Continue walking straight on. On your left you will pass a church and on your right you will pass a bus stop called Bow Church.



9. Immediately after the bus stop there will be a little alleyway to your left called Bow Arts Lane. Walk into the alleyway.



10. The building you now see to the left is the Nunnery Gallery building. It has two entrances. The first door is black and the second door is red. The first door is mostly open and directly leads into the gallery's exhibition space. The second door leads into the Carmelite Café through which you can also walk to get into the gallery. Wheelchair users however will find that the first black entrance is easier to use than the second, as it is wider.